

КОНЦЕРТНОЕ СОЛО

Редакция М. КУРДЮМОВА

Allegro brillante [Быстро, блестяще]

Ш. ДАНКЛЯ
(1818 — 1907)

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pizz.

molto sostenuto

solo arco

1

Maestoso e grandioso
sul G

The musical score for violin and piano consists of four systems of music. The key signature is one sharp (F#). The tempo is marked as **Maestoso e grandioso** and **sul G**.

- System 1:** Violin part begins with a melodic line consisting of eighth-note pairs and sixteenth-note patterns. The piano part provides harmonic support with sustained notes and chords.
- System 2:** The violin continues its melodic line with eighth-note pairs and sixteenth-note patterns. The piano part includes dynamic markings **sf** (fortissimo) and **mf** (mezzo-forte).
- System 3:** The violin's melodic line becomes more complex with sixteenth-note patterns. The piano part is marked **p dolce** (pianissimo, sweetly).
- System 4:** The violin's melodic line concludes the section with sixteenth-note patterns. The piano part provides harmonic support with sustained notes.

The musical score consists of four systems of music for two staves (treble and bass). The key signature is one sharp (F# major), and the time signature varies between common time and 4/4.

System 1: The first system starts with a dynamic of *risoluto*. The treble staff has sixteenth-note patterns with grace notes. The bass staff has eighth-note chords. Dynamics include *f*, *p*, *f*, and *p*.

System 2: The second system features sixteenth-note patterns in the treble staff. The bass staff includes a dynamic instruction *tremolo cresc.*

System 3: The third system begins with a dynamic of *f* and a tempo marking *rit.* It includes a measure with a time signature of *4*. The treble staff has sixteenth-note patterns. The bass staff has eighth-note chords. Dynamics include *f*, *suivez*, *p* *molto staccato*, and *f*. A dynamic instruction *restez* is placed above the treble staff.

System 4: The fourth system starts with a dynamic of *rall. poco a poco*. The treble staff has sixteenth-note patterns. The bass staff has eighth-note chords. A dynamic instruction *p* is placed above the bass staff.

a tempo

dolce

5

f

tr

risoluto

6

f

f

reste

f

p

f

This musical score page contains four systems of music for piano, each consisting of two staves. The first system (measures 5-6) features eighth-note chords in the bass and eighth-note grace notes in the treble, with dynamics 'dolce' and 'f'. Measure 6 includes a trill. The second system (measures 7-8) shows eighth-note chords in both staves with dynamics 'f' and 'f'. The third system (measures 9-10) has eighth-note grace notes in the treble and eighth-note chords in the bass, with dynamics 'f' and 'p'. The fourth system (measures 11-12) consists of eighth-note chords in both staves with dynamics 'f' and 'f'.

reste

p

p leggiero

7

p *cresc.*

p cresc.

con forza

risoluto

f

mf

8

Musical score for piano, page 60, featuring four staves of music:

- Staff 1 (Treble Clef):** Shows eighth-note patterns with dynamic markings **p** and **v**.
- Staff 2 (Treble Clef):** Shows eighth-note chords.
- Staff 3 (Bass Clef):** Shows quarter notes and eighth-note patterns.
- Staff 4 (Bass Clef):** Shows eighth-note chords.

The music continues with the following sections:

- Section 1:** Treble staff shows sixteenth-note patterns with **v** markings. Bass staff shows eighth-note chords.
- Section 2:** Treble staff shows eighth-note chords. Bass staff shows eighth-note chords. Dynamic **f** is indicated.
- Section 3:** Treble staff shows sixteenth-note patterns with **v** markings. Bass staff shows eighth-note chords.
- Section 4:** Treble staff shows eighth-note chords. Bass staff shows eighth-note chords.
- Section 5:** Treble staff shows sixteenth-note patterns with **v** markings. Bass staff shows eighth-note chords. Dynamic **p cresc.** is indicated.
- Section 6:** Treble staff shows eighth-note chords. Bass staff shows eighth-note chords. Measure number **9** is indicated. Dynamic **p cresc.** is indicated.
- Section 7:** Treble staff shows eighth-note chords. Bass staff shows eighth-note chords.
- Section 8:** Treble staff shows eighth-note chords. Bass staff shows eighth-note chords.
- Section 9:** Treble staff shows eighth-note chords. Bass staff shows eighth-note chords.
- Section 10:** Treble staff shows eighth-note chords. Bass staff shows eighth-note chords. Dynamic **tutti** is indicated.
- Section 11:** Treble staff shows eighth-note chords. Bass staff shows eighth-note chords. Measure number **3** is indicated.
- Section 12:** Treble staff shows eighth-note chords. Bass staff shows eighth-note chords. Dynamic **f** is indicated.
- Section 13:** Treble staff shows eighth-note chords. Bass staff shows eighth-note chords. Measure number **3** is indicated.

Musical score for three staves (Treble, Bass, and a lower staff) in G major. Measures 3-6 show rhythmic patterns of eighth and sixteenth notes. Measure 6 ends with a repeat sign.

Musical score for three staves. Measure 7 starts with a fermata over a bass note. Measure 8 begins with dynamic *p* and *molto staccato*. Measure 9 starts with dynamic *mf*. Measure 10 starts with dynamic *f* and *cantabile*, followed by a melodic line labeled "solo sul G". Measure 11 follows.

Musical score for three staves. Measures 12-15 show a continuation of melodic lines, with measure 15 ending with a bass note.

Musical score for three staves. Measures 16-19 show a melodic line with grace notes and dynamic *dolce*. Measure 19 ends with a bass note.

rit.

animato
risoluto

12

suivez

f

f

cresc. poco a poco

p cresc.

f sp cresc.

f

sp cresc.